

Year 10-11 curriculum skeleton - music

		Year 10		Year 11	
		Practical work	Written work	Practical work	Written work
Autumn 1	Focus	My Music	Conventions of pop	Practical Component	AoS 3 and AoS 5
	Skills	Getting to know your instrument and developing your performance skills.	Develop your knowledge and understanding of how popular music has evolved from the 1950's to the present day.	Consolidate your understanding and knowledge of the areas of study and apply this to a composition	Revision and exam practice
	Assessment	<i>Ensemble performance</i>	<i>Listening & appraisal</i>	<i>Set brief composition</i>	<i>Listening & appraisal</i>
	Focus	Film Music	Film Music	Performance	AoS 2 and AoS 4
Autumn 2	Skills	Understand how composers create music to support, express, complement and enhance film and games. Develop composition skills using Cubase.	Understand how composers create music to support, express, complement and enhance film and games. Develop composition skills using Cubase.	Preparation of solo and ensemble performance for mock exams	Revision and exam practice
	Assessment	<i>Film composition</i>	<i>Listening & appraisal</i>	<i>Solo and Ensemble performance</i>	<i>Listening & appraisal</i>
	Focus	Film Music	The Concerto through time	Practical Component	All areas of study
Spring 1	Skills	Understand how composers create music to support, express, complement and enhance film and games. Develop composition skills using Cubase.	Develop your knowledge and understanding of how the Orchestra has developed from the Baroque to the Romantic period.	Consolidate your understanding and knowledge of the areas of study and apply this to a composition	Revision and exam practice
	Assessment	<i>Film composition</i>	<i>Listening & appraisal</i>	<i>Set brief composition</i>	<i>Listening & appraisal</i>
	Focus	My Music	Rhythms of the world	Performance and Composition	All areas of study
Spring 2	Skills	Developing performance skills and rehearsal techniques	Develop your knowledge and understanding of music from India, Eastern Mediterranean and Middle East, Africa, Central and South America	Work independently to refine your two compositions for final submission. Continue to prepare solo and ensemble performance.	Revision and exam practice
	Assessment	<i>Solo Performance</i>	<i>Listening & appraisal</i>	<i>Performances, AO2 - Compositions</i>	<i>Listening & appraisal</i>

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Summer term	Focus	Integrated Portfolio	
	Skills	Consolidate your understanding and knowledge of the areas of study and your own instrument, and apply this to a composition	
	Assessment	<i>Free choice composition</i>	